

Tech Details

The Richard Durrant Orchestra (2018 Six Grooves for Ukulele Show)

Orchestral Line Up

Richard Durrant Composer/Director
 Guitar/Ukulele

Chris Brannick Vibes/Marimba/Assorted Other Percussion
Stephen Hiscock Drum Kit & Bicyclatter/Waterphone/Berimbau/Hand Percussion
Howard Beach Piano and Keys (concert piano req)
Gareth Huw Davies Electric and Double Bass

Strings (3, 3, 3, 2) Eleven piece string ensemble

Antiphonal Ukes A large group (or split into two groups) of community ukulele players placed strategically in the auditorium. We anticipate around 40 players.

Touring Tech Support

Company Stage Manager - Matt Hodgson (07803 053650 my.kea.bloke@gmail.com)
Logistics, lights and projection.

Sound Engineer - Jeremy Cooper (07481 139006 jeremycooper@techie.com)

Brief Show Description

This is a hybrid, band/orchestral gig requiring full amplification, projections & carefully focussed lighting. One of Richard's pieces, *Six Grooves for Ukulele*, features an additional group of community musicians out in the audience with their own localised amplification. This group (which appears in the score as *Antiphonal Ukuleles*) can be split into two groups depending on the venue - the intended effect is both visual and sonic. The Get In takes all day and has to include time for the community musician's rehearsal (one hour) as well as a full run through with the orchestra (three hours).

Matt Hodgson will be on hand to supervise the Get In before concentrating on the lighting set up and full size projections behind the orchestra (from MacBook - hdmi or vga). This show will need full access to the house lighting rig.

Jeremy Cooper will supervise sound to include a six way, onstage, monitor mix (4 single and 2 pairs). He will also need 32 channels minimum with full processing capabilities. Separate, localised, smaller sound reinforcement will be required for the Antiphonal Uke group(s) out in the auditorium.

Equipment

The RDO can supply all sound and light (at extra cost).

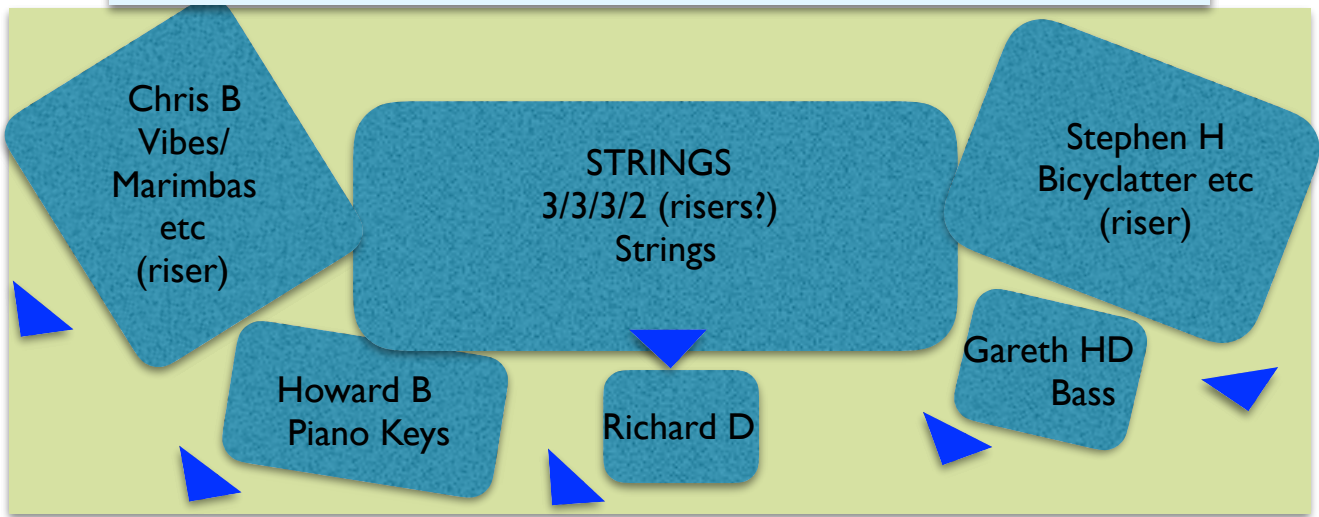
We also tour some mics and supplementary lighting and projection as needed (at no extra cost).

All technical issues are thoroughly discussed at the point of booking.

If you require further information now please do get in touch.



SCREEN



AUDITORIUM

Antiphonal Ukes 1

Antiphonal Ukes 2



Antiphonal Ukes
(alternative as single group)