Biography

**RICHARD DURRANT**
Richard studied guitar, cello and composition at the Royal College of Music where he

was already exploring a wide range of styles (early music, folk, contemporary, South

American).

Since his debut recital (Purcell Room 1986) he has combined composing with performing and has toured widely at home & abroad.

He visits a variety of venues: theatres, festivals, large halls, remote churches & Rural

Touring venues.

He has performed as soloist with the Royal Philharmonic Orchestra in the Royal Albert Hall and played unaccompanied Bach on a uke on top of Itaipu dam, Paraguay.

His music has been played on BBC Radio 1, 2, 3, 4 and 6Music. In recent years Richard has undertaken concert tours by bicycle, carrying his equipment on a trailer to draw

attention to climate change.

Richard is an Associate of the Royal College of Music, a fellow of London College of Music and an ambassador for Brighton Youth Orchestra.

He received an award from Prince Charles for supporting art in the community and has played at Buckingham Palace. Richard has shown his support for Extinction Rebellion and is an outspoken pro-European.

Although three of his albums (*Cycling Music*, *Stringhenge* and *Rewilding*) have clear

English Prog roots, Richard’s work is hard to place into a genre.

He is the only guitar recitalist to stand whilst performing, he plays entire Bach Suites on the Ukulele, has performed six hour long, free improvisation gigs for Colourscape Music Festival and his last single was an HS2 protest song called *Kenneth the Hedge.*

In 2017 The Richard Durrant Orchestra was formed. Funded by Arts Council England and PRS for Music the orchestra performed Richard’s *Cycling Music, The Girl at the Airport* and hissix movement ukulele concerto *Six Grooves for Ukulele*.

As a dedicated supporter of music literacy Richard co-founded [RichardDurrantAcademy.com](http://richarddurrantacademy.com/) as a resource for guitarists of all styles.

**For more information:**

www.richarddurrant.com